



November 21, 2013

Karen Hutzell
Graduate Studies Chair
Dept. of Arts Administration, Education and Policy
The College of Arts & Sciences

PhD Arts Administration Education and Policy: New Specialization

Karen,

Thank you for your response to my letter dated October 25th regarding the addition of a new specialization, Arts Education, to the PhD program in Arts Administration Education and Policy. In that letter, I had relayed to you the request of the Graduate School Curriculum Committee to see the full curriculum and credit hour requirement of the PhD program. The document you provided on the course requirements for the PhD program more than adequately outlines the curriculum and easily allows one to visualize how the specialization courses fit into the overall plan of study. Additionally, the two transcript designation forms for the proposed Art Education specialization and the existing Cultural Policy & Arts Management specialization nicely provides a side by side comparison of the two specializations.

I will now send the proposal forward to the Graduate Council for their review. Subsequent to their approval, I will forward the proposal to the Council on Academic Affairs for their review. You will likely be invited to attend the CAA meeting when this item appears on their agenda.

Please don't hesitate to contact me with questions or clarifications.

Many thanks,

Scott Herness
Associate Dean
The Graduate School



October 25, 2013

Karen Hutzel
Graduate Studies Chair
Department of Arts Administration, Education and Policy
The College of Arts & Sciences

PhD Arts Administration Education and Policy: New Specialization

Karen,

The Graduate School Curriculum Committee (GSCC) met on October 23 and, among its agenda items, considered the proposal to add an Arts Education specialization to the doctoral program in Arts Administration Education and Policy. I'm writing here to summarize the GSCC discussion of the proposal and to outline the next steps in the approval process.

The logic of adding a specialization for doctoral students pursuing art education to provide them appropriate recognition for their study was self-evident. Unlike your Masters programs, which each have titles of appropriate identity (Policy and Administration, Art Education) the name change of the doctoral program (from Arts Education to Arts Administration Education and Policy) has inadvertently camouflaged the identity of the art education students. On the other hand, students pursuing the doctoral specialization in Cultural Policy and Arts Management already have a transcriptional designation which documents their study.

- The GSCC felt it would be helpful if the full curriculum of the specialization were presented. From what I have been able to reconstruct from semester conversion documents, the curriculum consists of Core (15 cr hrs), Research (5), Theory & Concepts (6), Specialization (12), Electives (6), Candidacy Exam (3) and Dissertation (6). This curriculum totals to 53 hours (my assumption is that students have 30 credit hours from a previous Masters). A table listing of the full curriculum and credit hour requirements would prove beneficial. One possibility could be submitting an advising sheet for students pursuing this specialization. As well, a side-by side comparison of the two specializations is another option.

Please submit a revised copy of the proposal to me. The GSCC would like to have a final look at the updated version prior to its moving forward in the approval process. The proposal should then be ready for review by the Graduate Council. Following Graduate Council, the proposal will be released to the Council on Academic Affairs for their review.

Please don't hesitate to contact me with questions or clarifications.

Many thanks,

Scott Herness
Associate Dean
The Graduate School



May 21, 2013

Scott Herness
Associate Dean, Graduate School
The Ohio State University
250 University Hall
230 North Oval Mall
Columbus, OH 43210

Dear Dean Herness,

As Graduate Studies Chair for the Department of Arts Administration, Education and Policy (AAEP), I am requesting that the Graduate School formally recognize those students who successfully complete the requirements for a Graduate Specialization in **Art Education**. This involves the doctoral application of existing courses that students in the doctoral degree program in Arts Administration, Education and Policy can select from as part of their interdisciplinary studies. The need for a Graduate Specialization in Art Education has arisen due to a department and PhD Degree name change (from Art Education to AAEP) along with the semester conversion. While the Graduate Specialization in Cultural Policy and Arts Management was created under the previous degree name of Art Education, the switch to a degree name of AAEP has eliminated students' opportunity to be formally recognized for specializing in Art Education. We wish to rectify this immediately by offering this new Graduate Specialization in Art Education, providing students the option of specializing in **either** Cultural Policy and Arts Management (existing), Museum Education and Administration (existing), **or** Art Education (proposed new specialization) under the doctoral degree of AAEP.

We have offered a PhD in Art Education for decades, with many of the most highly regarded scholars recognized in the field of Art Education counted among our alumni. Our doctoral program was built on Art Education; we simply overlooked the need for offering this as a formal specialization when we changed the name of our degree (and department). We have a plethora of required and elective courses covering this area of specialization, and many current and new students are continuing to work in this area. Additionally, the Art Education Graduate Specialization will provide a transcript designation necessary for our students seeking employment in Art Education positions in higher education, in particular.

Our proposed formal specialization in Art Education, built on the previously focused degree in Art Education, offers students opportunities to deeply explore a range of issues, theories, and research from both national and comparative perspectives, to critically explore the growing and evolving field of art education based on schools, museums, and community spaces. Our Art Education doctoral curriculum provides a model for universities internationally as well as for K-12 public and private schools.

This specialization requires students to enroll in five courses from the following required list (for 15 semester hours), to select elective courses that pertain to art education (for 12 semester hours), as well as to register for dissertation research hours that involve the study of an identified issue in art education. All courses listed below were thoroughly vetted in the semester conversion process, many of them either altered minimally from a quarter-based course, conflated, or provided new to fill gaps identified in the semester conversion process.

Required Art Education Specialization Courses:

- AE 7000.1 Concepts, Theories, and Issues in Art Education (3)
- AE 7100 Histories and Policies of Arts Education (3)
- AE 7200.1 Introduction to Research Methodologies, Methods and Proposal Writing (3)
- AE 7890 Colloquium – 2x minimum (1.5)
- AE 7701 Contemporary Theory and Art Education (3)

Elective Art Education Specialization Courses:

- 7604 Teaching of Studio Activities
- 7606 Technology and Digital Texts
- 7607 Curriculum Development: Artmaking
- 7640 Critical Dialogue about Contemporary Art and Visual Cultures
- 7652 Computer Graphics and New Media in the Arts and Education
- 7706 Practicing Qualitative Research in Art Education
- 7707 Action Research Theory and Practice
- 7709 Arts-Based Education Research Approaches
- 7716 Theories and Philosophies of Community Arts Education
- 7731 Evaluation and Assessment in Arts Education
- 7744 Indigenous Perspectives of Arts Education Policies and Practice
- 7807 Overview of Curriculum in Art Education
- 7808 The Arts and Integrated Curriculum
- 7831 Historical Research Approaches in Art Education
- 7841 Philosophies of Art, Culture, and Pedagogy
- 7842 Semiotics and Feminist Aesthetics
- 7843 Writing for Publication
- 7875 Social and Cultural Research Methods for Art Education
- 7795 Seminar on Topical Issues in Art Education
- 7753 Information and Communication Technologies in Art Education
- 7755 History, Politics and Practices of Visual Culture in Art Education
- 7756 Semiotics and Visual Culture
- 7757 Identity, Desire, and Fantasy in Visual Culture Education
- 7764 Investigating Material Culture
- 7765 Critical Dialogue about Visual Culture and Contemporary Art
- 7766 Exploring Practices of Meaning Making and Artmaking
- 7767 Critical Analysis of Multicultural Art Education
- 7768 Indigenous People and Visual Culture
- 7775 Social and Cultural Theories in Art and Art Education

7785 Research, Analysis, and Writing in Art Education

Thank you in advance for considering this request.

Sincerely,

A handwritten signature in black ink, appearing to read "K Hutzel". The signature is fluid and cursive, with the first letter of each name being capitalized and prominent.

Karen Hutzel, Ph.D.

Graduate Studies Chair, Department of Arts Administration, Education and Policy

Department of Arts Administration, Education and Policy
Graduate Specialization Transcript Designation
Art Education

This is to certify that _____
has completed all requirements for the Graduate Specialization transcript designation of
Art Education identified by the Graduate Studies Committee and approved by the
Graduate School.

- The student's dissertation topic is in the area of art education:

Dissertation Title

The student has completed at least 4 of the following courses:

- AE 7604 Teaching of Studio Activities
- AE 7606 Technology and Digital Texts
- AE 7607 Curriculum Development: Artmaking
- AE 7640 Critical Dialogue about Contemporary Art and Visual Cultures
- AE 7652 Computer Graphics and New Media in the Arts and Education
- AE 7706 Practicing Qualitative Research in Art Education
- AE 7707 Action Research Theory and Practice
- AE 7709 Arts-Based Education Research Approaches
- AE 7716 Theories and Philosophies of Community Arts Education
- AE 7731 Evaluation and Assessment in Arts Education
- AE 7744 Indigenous Perspectives of Arts Education Policies and Practice
- AE 7753 Information and Communication Technologies in Art Education
- AE 7755 History, Politics and Practices of Visual Culture in Art Education
- AE 7756 Semiotics and Visual Culture
- AE 7757 Identity, Desire, and Fantasy in Visual Culture Education
- AE 7764 Investigating Material Culture
- AE 7765 Critical Dialogue about Visual Culture and Contemporary Art
- AE 7766 Exploring Practices of Meaning Making and Artmaking
- AE 7767 Critical Analysis of Multicultural Art Education
- AE 7768 Indigenous People and Visual Culture
- AE 7775 Social and Cultural Theories in Art and Art Education
- AE 7785 Research, Analysis, and Writing in Art Education
- AE 7795 Seminar on Topical Issues in Art Education
- AE 7807 Overview of Curriculum in Art Education
- AE 7808 The Arts and Integrated Curriculum
- AE 7831 Historical Research Approaches in Art Education
- AE 7841 Philosophies of Art, Culture, and Pedagogy

- AE 7842 Semiotics and Feminist Aesthetics
- AE 7843 Writing for Publication
- AE 7875 Social and Cultural Research Methods for Art Education

The student is registered for the following course:

- AE 8999 Research for Dissertation

The student must fill out the Student Information section of the attached form before forwarding to the Graduate Studies Committee Chair.

Signature, Advisor

Date

Department of Art Education
Graduate Specialization Transcript Designation
Cultural Policy & Arts Management

This is to certify that _____
has completed all requirements for the Graduate Specialization transcript designation of Cultural Policy & Arts Management identified by the Graduate Studies Committee and approved by the Graduate School.

The student's dissertation topic is in the area of cultural policy and the arts or in arts management

Dissertation Title

The student has completed 4 of the following courses:

- AE 5670 Public Policy & the Arts
- AE 5672 Managing Cultural Policy Change
- AE 5674 The Creative Sector & Creative Cities
- AE 5675 International Cultural Relations
- AE 5684 Arts Participation, Cultural Literary, and Audience Development
- AE 5685 Arts/Cultural Organizations: Resource Management and Revenue Streams
- AE 7000.2 Concepts, Theories, and Issues in Arts/Culture Policy
- AE 7100 Histories and Policies of Arts Education
- AE 7200.2 Overview of Research Planning for Arts Policy & Administration
- AE 7681 Arts/Cultural Institutions, Organizational Theories & Management Practice
- AE 7803 Critical Theory and Cultural Studies of Policy Research and Practice

The student is registered for the following course:

- AE 8999 Research for Dissertation

The student must fill out the Student Information section of the attached form before forwarding to the Graduate Studies Committee Chair.

Signature, Advisor

DOCTOR OF PHILOSOPHY

**DEPARTMENT OF ARTS ADMINISTRATION,
EDUCATION & POLICY
THE OHIO STATE UNIVERSITY**

Name:	Date:
Advisor:	
1st Semester Enrolled:	Expected Graduation:

REQUIRED COURSEWORK

A. INITIAL REQUIRED STUDIES (12 hrs)

Course #	Course Title	Sem/Yr Taken	Grade	Hrs
AE 7000.1 OR AE 7000.02	Concepts, Theories, and Issues in Art Education (3) Concepts, Theories, and Issues in Arts/Culture Policy (3) REQUIRED COURSE			
AE 7100	Histories and Policies of Arts Education (3) REQUIRED COURSE			
AE 7200.1 OR AE 7200.2	Introduction to Research Methodologies, Methods and Proposal Writing (3) Overview of Research Planning for Arts Policy & Administration (3) REQUIRED COURSE			
AE 7890 OR AE 5673	Colloquium – 2x minimum (1.5) Symposium Issues (3) REQUIRED COURSE			

B. RESEARCH (5 hrs)

3 credits must be taken in the department at 7000/8000 level

Course #	Course Title	Sem/Yr Taken	Grade	Hrs

C. THEORY AND CONCEPTS (6 hrs)

3 credits must be taken within the department at the 7000/8000 level.

Course #	Course Title	Sem/Yr Taken	Grade	Hrs
AE 7701	Contemporary Theory and Art Education (3) REQUIRED COURSE			

D. SPECIALIZATION (12 hrs)

3 credits must be taken within the department at the 7000/8000 level.

Course #	Course Title	Sem/Yr Taken	Grade	Hrs

E. ELECTIVES (6 hrs)

Credits may be taken outside of the department

Course #	Course Title	Sem/Yr Taken	Grade	Hrs

F. CANDIDACY EXAM (3 hrs)

Course #	Course Title	Sem/Yr Taken	Grade	Hrs
AE 8998	Research for Candidacy Exam REQUIRED COURSE			

Date Candidacy Exam Passed _____

G. DISSERTATION (6 hrs)

Writing of the dissertation in accordance with guidelines established by the Graduate School. The final oral exam based on the dissertation.

Course #	Course Title	Sem/Yr Taken	Grade	Hrs
8999	Research for Dissertation REQUIRED COURSE			
8999	Research for Dissertation REQUIRED COURSE			

H. RESIDENCY REQUIREMENT

_____ A minimum of 24 graduate credit hours at The Ohio State University.

_____ A minimum of two consecutive pre-candidacy semesters or one semester and a summer session with full time enrollment must be completed while in residence at this university.

_____ A minimum of six graduate credit hours over a period of at least two semesters or one semester and a summer session must be completed after admission to candidacy

PhD Coursework: _____

Hrs from MA: 30

Total: _____ **80 hours minimum**

Advisor's Signature: _____

Date: _____

Graduate Studies Chair Signature: _____

Date: _____

Reactivation Policy

Students who go two years without registration or do not complete their degree within six years must petition the Graduate Studies Committee for reactivation. It may decide to reactivate or deny reactivation. It may also decide that reactivation requires additional study of recent developments in the field. Reactivation is needed for graduates seeking continuing education courses.

Continuous Enrollment Policy

All students who successfully complete the doctoral candidacy examination are required to be enrolled in every semester (summer session is excluded) until graduation. These students must be enrolled for at least three credits per semester. This policy is effective for all students who were admitted to the Graduate School Autumn Quarter 2008 and after and for students admitted prior to Autumn Quarter 2008 who did not enroll for 2 years.

While the Graduate School and the individual graduate programs will monitor the enrollment of all post-candidacy students, it ultimately will be the responsibility of each student to ensure that they are meeting the enrollment provisions of this policy.

For more information visit <http://www.gradsch.ohio-state.edu/continuous-enrollment.html>.

I have read and understand these policies.

Signature

Date

List of Semester Graduate Courses PhD Program

A. Initial Required Studies

- 5673 Symposium Issues 3.00
- 7000.1 Concepts, Theories, and Issues in Art Education 3.00
- 7000.2 Concepts, Theories, and Issues in Arts/Culture Policy 3.00
- 7100 Histories and Policies of Arts Education 3.00
- 7200.1 Introduction to Research Methodologies, Methods and Proposal Writing 3.00
- 7200.2 Overview of Research Planning for Arts Policy & Administration 3.00
- 7890 Colloquium 1.50

B. Research

All courses in this category can be taken as a specialization or elective course if not taken to fulfill the Research requirement.

- 5684 Arts Participation, Cultural Literacy, and Audience Development 3.00
- 5686 Cultural Program Design, Implementation, and Evaluation 3.00
- 7706 Practicing Qualitative Research in Art Education 3.00
- 7707 Action Research Theory and Practice 3.00
- 7709 Arts-Based Education Research Approaches 3.00
- 7710 Experimental Writing in Qualitative Research 3.00
- 7785 Research, Analysis, and Writing in Art Education 3.00

- 7831 Historical Research Approaches in Art Education 3.00
- 7843 Writing for Publication 3.00
- 7875 Social and Cultural Research Methods for Art Education 3.00
- 8193 Individual Studies 1.00-9.00
- 8911 Research Problems in Art Education 1.00-18.00

C. Theory and Concepts

All courses in this category can be taken as a specialization or elective course if not taken to fulfill the Theory and Concepts requirement.

- 5674 The Creative Sector and Creative Cities 3.00
- 5675 International Cultural Relations 3.00
- 7640 Critical Dialogue about Contemporary Art and Visual Cultures 3.00
- 7701 Contemporary Theory and Art Education 3.00
- 7715 Art Education as a Community Act: Developing Pedagogy for School-Community Collaboration through Art 3.00
- 7716 Theories and Philosophies of Community Arts Education 3.00
- 7731 Evaluation and Assessment in Arts Education 3.00
- 7735 Museum History 3.00
- 7744 Indigenous Perspectives of Arts Education Policies & Practice 3.00
- 7745 Indigenous Readings of Museum History 3.00
- 7746 Museum of the Native American Indian Field Study 3.00
- 7747 Museum Practicum Across Indigenous Institutions 3.00
- 7753 Information and Communication Technologies in Art Education 3.00
- 7755 History, Politics and Practices of Visual Culture in Art Education 3.00

- 7757 Identity, Desire, and Fantasy in Visual Culture Education 3.00
7764 Investigating Material Culture
- 7765 Critical Dialogue about Visual Culture and Contemporary Art 3.00
- 7767 Critical Analysis of Multicultural Art Education 3.00
- 7775 Social and Cultural Theories in Art and Art Education 3.00
- 7795 Seminar on Topical Issues in Art Education 3.00
- 7803 Critical Theory and Cultural Studies of Policy Research and Practice 3.00
- 7842 Semiotics and Feminist Aesthetics 3.00

D. Specialization

All courses in this category can be taken as an elective course if not taken to fulfill the Specialization requirement.

- 5670 Public Policy and the Arts 3.00
- 5671 Organizational Leadership in the Nonprofit Arts 3.00
- 5672 Managing Cultural Policy Change 3.00
- 5676 Arts Advocacy and Interest Groups 3.00
- 5682 Nonprofit Arts Institution Governance and Board Leadership 3.00
- 5683 Developing Arts Careers: Positioning Passion 3.00
- 5685 Arts/Cultural Organizations: Resource Management & Revenue Streams 3.00
- 7606 Technology and Digital Texts 3.00
- 7652 Computer Graphics and New Media in the Arts and Education 3.00
- 7681 Arts/Cultural Institutions, Organizational Theories & Management Practice 3.00
- 7708 Disability and Visual Culture: Issues of Representation in Art and Popular Culture
3.00
- 7736 Museums and Teaching 3.00

- 7740 Docent Training 2.00
- 7748 Museum Education Practicum 3.00
- 7756 Semiotics and Visual Culture 3.00
- 7766 Exploring Practices of Meaning Making and Artmaking 3.00
- 7768 Indigenous People and Visual Culture 3.00
- 7807 Overview of Curriculum in Art Education 3.00
- 7808 The Arts and Integrated Curriculum 3.00
- 7835 Visual Representations of LGBT Subjects 3.00
- 7841 Philosophies of Art, Culture, and Pedagogy 3.00
- 8189.01 Internship in Arts Management 1.00-9.00
- 8189.02 Art and Cultural Policy Internship 1.00-9.00
- 8189.03 Internship in Museum Education 1.00-9.00
- 8189.04 Community Arts Internship 1.00-9.00
- 8194 Group Studies 3.00
- 8798.01 Study Tour Domestic 1.00-9.00
- 8798.02 Study Tour Foreign 3.00-6.00

E. Electives

- 7300 Introduction to Teaching Arts Education at the College Level 2.00

F. Candidacy Exam

- 8998 Research for Candidacy Exam 1.00-9.00

G. Dissertation

- 8999 Research for Dissertation 1.00-9.00